

①
Michelle Schneider
76-77

Home, Dearie Home!

IRWIN - SMITH
75-76

Cindy Thurner
73-74
① on R. O. C. L. S.
'69

S
A
T
B

A hunderd men are we an' a hunderd souls are free! a hunderd times my self I have

A hunderd men are we an' a hunderd souls are free! a hunderd times my self I have

S
A
T
B

set upon the sea; come maidens, come mothers a cryin' out to me, for

set upon the sea; come maiders come mothers a cryin' out to me, for

and

S
A
T
B

if ye can stand forw'd and tall a waitin' patient ly. And it's Home, Dearie

if ye can stand forw'd and tall a waitin' patient ly. And it's Home, Dearie

Dearie

②

①

Home, Dearie Home!!

arr. R. Kella
'69

S
Home! Oh, it's home I want to be! My topsails are hoisted, and I must out to

A

T
Home! Oh, it's home I want to be! My topsails are hoisted, and I must out to

B

sea; For the oak, and the ash, and the bonny birchen tree, They're all a growin'

A

T
sea; For the oak, and the ash, and the bonny birchen tree, They're all a growin'

B

green in the North Countree free, And it's Home, Dearie Home!

A

T
green in the North Countree free, And it's Home, Dearie Home!

B

Fine

Lo Sh... (2)

Shenandoah

Handwritten musical notation for the first system of 'Shenandoah'. It consists of two staves: a treble clef staff and a bass clef staff. The key signature has one flat (Bb) and the time signature is 4/4. The melody in the treble staff begins with a quarter note G4, followed by quarter notes A4, Bb4, and C5. The bass staff provides accompaniment with chords and single notes.

Handwritten musical notation for the second system of 'Shenandoah'. It consists of two staves with lyrics written between them. The lyrics are: "Shenandoah, I long to hear you, way hay, - you rollin' rills. Oh,". The notation includes various musical symbols such as accents, slurs, and dynamic markings.

Handwritten musical notation for the third system of 'Shenandoah'. It consists of two staves with lyrics written between them. The lyrics are: "Shenandoah, I long to hear you, way hay we're bound a way - 'Cross the". The notation includes various musical symbols such as accents, slurs, and dynamic markings.

Handwritten musical notation for the fourth system of 'Shenandoah'. It consists of two staves with lyrics written between them. The lyrics are: "with Miosaw-ra. Oh, Shenandoah I'm bound to". The notation includes various musical symbols such as accents, slurs, dynamic markings (rit.), and a section labeled "Sop only" in the treble staff.

longa *pp*

leave you, you roll- lin river, oh, Shenandoah in bound to
 way hay you rollin

leave you, way hay, we're bound away cross the wide Missou- ra.

arr. G. Schott