

To my sister, Kathleen Lowe, in appreciation for her thoughtfulness. THE LOVELIEST TIME EACH YEAR (Christmas)

for SATB Chorus, Piano and Percussion*

Words and Music by
ROBERT J. GIELAS

Joyfully (♩ = 69 - 72)

Piano

f *poco rit.*

♩ * ♩ * ♩ simile ♩

S
A

mf unis. **A** *a tempo ad lib. (poco accel.)*

It's a love - ly time at win - ter, a love - ly time with snow, and

T
B

mf unis. *a tempo ad lib. (poco accel.)*

E♭ Fm E♭maj7/G A♭ B♭7

mf a tempo ad lib. (poco accel.)

* ♩ * ♩ * ♩ simile

poco rit. div. a tempo

love - li - er most an - y - where you go. A love - ly time for shar - ing and

poco rit. div. a tempo

G♭ A♭ B♭ *poco rit.* E♭ Fm

a tempo

*Temple Blocks (or 2 Wood Blocks of different sizes) and Sleigh Bells.

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mf

giv - ing ones you love a warm and kind hel - lo. It's

Eb maj7/G *Ab* m6 *Eb*/G *Cm* *Fm*7 *Bb* *Bb*7

B *unis.*

love - ly hear - ing church bells peal - ing in the air; Smil - ing fac - es sing - ing ev - 'ry -

unis. mf

Eb *Fm* *Eb* maj7/G *Ab* *Bb* *Gb* *Ab*

div. Ev - 'ry - where! *f*

where. It's love - ly see - ing hol - ly, with

div. f

Bb *Bb*7 *Eb* *Gm*

ber - ries red and bright glis - ten in the sun.

Ab Abm6/F Eb/G Fm7 Bb Eb G/D

Detailed description: This system contains the first two systems of music. The top system features a vocal line in G major with lyrics 'ber - ries red and bright glis - ten in the sun.' The piano accompaniment is in the right hand, with chords labeled as Ab, Abm6/F, Eb/G, Fm7, Bb, Eb, and G/D. The bottom system shows the piano accompaniment in the left hand, including a bass line with a 7th fret marking.

mf Sleigh bells will be ring - ing on an o - pen sleigh as

mf

Cm7 F Bbmaj7

Temple Blocks *mf* High Low

Sleigh Bells *mf*

Detailed description: This system contains the second two systems of music. The top system features a vocal line in G major with lyrics 'Sleigh bells will be ring - ing on an o - pen sleigh as'. The piano accompaniment is in the right hand, with chords labeled as Cm7, F, and Bbmaj7. The bottom system shows the piano accompaniment in the left hand, including a bass line with a 7th fret marking. Below the piano part are two staves for percussion: 'Temple Blocks' and 'Sleigh Bells', both marked *mf*. The Temple Blocks part has a 'High' and 'Low' section, and the Sleigh Bells part consists of a series of rhythmic patterns.

The Loveliest Time - 4

fam - 'lies snug - gle warm - ly to - geth - er.

Cm7 F7 Bb^{sus4}/_{sus2} Bb

Wav - ing gen - tle greet - ings to ev - 'ry - one they know, In this

Dm7 G G7 Cmaj7 C

The Loveliest Time - 5

won - der - land of snow. It's the

The first system shows a vocal line and a bass line. The vocal line has notes for 'won - der - land of snow.' followed by a rest and then 'It's the'. The bass line provides accompaniment with chords and moving lines.

Dm7 Gsus4 G C C7

The piano accompaniment consists of a grand staff with treble and bass clefs. Above the staff, chords are labeled: Dm7, Gsus4, G, C, and C7. The right hand plays chords and moving lines, while the left hand plays a bass line with some chords.

E *f unison*
 bril - liant spark - ling white - ness of ev - 'ry - thing you see. It's
f unison

The second system begins with a section marked 'E'. It features a vocal line and a bass line, both marked with a forte (*f*) unison dynamic. The lyrics are 'bril - liant spark - ling white - ness of ev - 'ry - thing you see. It's'.

F Gm F/A Bb C

The piano accompaniment for the second system is in a grand staff. Above the staff, chords are labeled: F, Gm, F/A, Bb, and C. The right hand plays a complex, flowing line with many notes, while the left hand plays a simpler bass line.

the loveliest time - 6

cryst - al clear as ev - 'ry day should be. It's the

The first system features a vocal line in the treble clef and a piano accompaniment in the bass clef. The vocal line has a 'div.' marking above the final note. The piano accompaniment consists of a steady eighth-note pattern in the right hand and a bass line in the left hand.

Ab Bb C C7

The piano accompaniment for the first system includes chord labels: Ab, Bb, C, and C7. The right hand has a melodic line with accents, and the left hand provides harmonic support with chords.

ff play - ing of the or - gan in ev - 'ry church you hear. It's the

The second system features a vocal line in the treble clef and a piano accompaniment in the bass clef. The vocal line is marked with 'ff' (fortissimo). The piano accompaniment has a similar eighth-note pattern in the right hand.

F Am Bb Bbm6/G

The piano accompaniment for the second system includes chord labels: F, Am, Bb, and Bbm6/G. The right hand has a melodic line with accents, and the left hand provides harmonic support with chords.

I. love - li - est time, the hap - pi - est time each year. To Letter C

The third system features a vocal line in the treble clef and a piano accompaniment in the bass clef. The vocal line is marked with 'I.' and ends with a 'To Letter C' instruction. The piano accompaniment has a steady eighth-note pattern in the right hand.

F/A Gm7 C7 F To Letter C

The piano accompaniment for the third system includes chord labels: F/A, Gm7, C7, and F. The right hand has a melodic line with accents, and the left hand provides harmonic support with chords.

The Loveliest Time - 7

[F] 2.

love - li - est time, the hap - pi - est time, the time you hold so

F Gm7 F/A

div. dear. It's the love - li - est time, the

Bb E7 F Dm

poco rit. div. love - li - est of each year, of each year!

poco rit.

Gm7 C7 F, Gm7 C9

poco rit. R.H.

Thank You!
Mr. Gielas

the Loveliest Time - 8